

MANHATTAN REPERTORY THEATRE
PRESENTS

In  *again*

A Romantic Comedy
By Joseph Lizardi

Directed by
Mario Corry

JOSEPH LIZARDI (*Playwright*) Joseph has been writing plays since the day he was born, so claims his mother. She proudly says that his words as a baby were "Act One." He loves to write plays mostly for the joy of creating characters that have never existed and will never die. He has written a large volume of plays that have been produced Off-Off-Broadway, Off-Broadway, and in regional theaters, and have been reviewed by New York's leading newspapers. His one-act plays have been featured in many one-act-play-festivals throughout Manhattan. He is a member of the Dramatists Guild, and is presently an ESL teacher at Dewitt Clinton High School in the Bronx, a job he absolutely loves because it gives him the opportunity to make a difference in the lives and futures of young lives in a dire need of positive direction.



MARIO CORRY (*Director*) is an actor, director, singer, Producer and Founder CEO of M.A.C. Films with credits such as "Manipulation" (in post production) a short film written by C.C. Corry and Mario Corry, directed by Mario Corry, "Taming The Bull" an Off Broadway play written by C.C.Corry, directed by Rob Anderson produced by Mario Corry, 'Something Like Penguins' an Off Broadway play Produced and Directed by Mario Corry, written by Levi Wilson, nominated for Best Director and winner of Best Play Strawberry One Act Festival summer 2010, 'The Montana Meth Project' Director Darren Aronofsky (The Black Swan). Web Series 12 Steps to Recovery, Tony Clomax Director. The Invisible Life of Thomas Lynch Directed by James Merendino (SLC Punk) and Lisa Hammer (Pox), "Officer Down" written and Directed by Richard Recco winner Best Short Film Babelgum.com/ Spike Lee, Cannes International Short Film Market, 'Law and Order Criminal Intent' with Roy Schieder, One Life to Live, The Good Wife, Damages, Rescue Me, College Humor multiple roles. Mario is proud to be working with such a talented cast and thanks to Joe Lizzardi for the opportunity to direct In Love Again.

ZACH PIZZA (*Lighting Designer*) ... is from Emerson, New Jersey and is glad to be collaborating again with Mario. Recent design credits include: (NY) Dream Up Festival: Winter Strawberry Festival (Hudson Guild Theatre): 3 shows, *Bright Images* (Theatre for New City), Summer Strawberry One-Act Festival (St. Clements Theatre): 8 Shows including *Something Like Penguins* (Best in Festival). (Purchase, NY) *King John*. Assistant Lighting Design: *Changing Room* (T. Schreiber Studio), *Emperor's New Clothes* (PLTC, Philadelphia, PA), 3 Shows @ Tarrytown Music Hall. Thanks to all of my families and friends. Purchase '11



GERARD ADIMANDO (*Federico*) is a graduate of the Two Year Meisner Conservatory Program at William Esper Studio. He also studied with Patsy Rodenburg the #1 Shakespeare language and voice teacher in the world. In addition he studied with John Basil at the American Globe Theatre Conservatory and with Charles Goforth at the LABYRYNTH Theatre. Gerard just wrapped filming "Flashdrive" a suspense espionage feature film in which he had a strong supporting role. Currently in addition to this play, Gerard is currently filming "Bad Day" a dramatic romance story in which he has the lead role. Gerard has roles in 4 upcoming feature films that are currently in pre-production. Gerard has a strong film, theatre, television and commercial resume.



ELIZABETH CROMWELL (*Rosa*) was born in Lansdale Pennsylvania. She has spent her life on stage starting from early childhood. Involved in everything from Church Choir, Jazz Choir, Chambers Choir, All State Choir, musical theatre, and dance; she was always performing. After high school Elizabeth attended the Boston Conservatory where she graduated with a BFA in musical theatre. She then attended the London Academy of Music and Dramatic Arts for Shakespeare. Her recent achievements have been in film and commercials, "Hamlet in the Hampton's," "Speak Now or Forever Hold Your Peace" and a Ridgewood Savings Bank Commercial. She is very excited to be a part of this incredible cast and hopes you enjoy the show!



DONNA ROSS (*Antonia*) Donna has worked in television, theatre and film. Her most recent credits include the short-films "The Troy Shawn Welcome Story" and "Shear Pratique" which have both made their way unto the film festival circuit. "Shear Pratique" was also recently shown on Time Warner Cable. She has appeared in two episodes of "ABC Primetime What Would You Do?" First she was the shoplifting mom in the episode "Shoplifting with Kids" and in the upcoming "Workout From Hell" she will be a disruptive gym member. In April Donna will also appear in Tony Clomax's television show "12 Steps to Recovery" which will air on BBN on Verizon FiOS as well as being shown in webisode format. Donna also plans to return soon to her other love: singing. She has performed as jazz/cabaret singer in France, Boston and New York www.donna-ross.com



STEWART SCHNECK (*Carmello*) Stage: THE TAMING of the SHREW at The Shakespeare Theatre of NJ; THE CUTTING DEN, Soho Playhouse; A MATCH MADE IN MANHATTAN an interactive wedding experience as Rabbi Conrad Singer; FIDDLER ON THE ROOF as Tevye; BUBBY'S SHADOW at the MITF; THE LAST JEW IN EUROPE at The Jewish Theater of NY; TALES OF AN URBAN BURB at 12 Miles West Theater; and BROOKLYN BOY at The Bergen County Players. He is also a member of the Local Artists Network at Two Rivers Theater Company in Red Bank. There he understudied Boss Mangan in HEARTBREAK HOUSE, Toad in A YEAR WITH FROG AND TOAD and Lindy in MELISSA ARCTIC. Film and TV credits: HECKLE U, CBS Interactive; FOOD DETECTIVES, Food Network; COLLEGE HUMOR SHOW on MTV. NOTHING for CHRISTMAS, Rabbi Eli Yamowitz www.StewartSchneck.com



STEVE STANULIS (*Sam*) After retiring from the NYPD as a decorated officer, Steve became a security consultant. During this tenure he provided security to a host of international superstars. It was during this time he was encouraged to begin his career as an actor. Through this encouragement he made his debut performance on “The Sopranos,” which led to additional acting credits in the movie “I Now Pronounce You Chuck and Larry.” He has now branched out into producing with his film, “The Invisible Life of Thomas Lynch,” which won the Audience Award for best film, beating, “Paranormal Activity” and “Men Who Stare At Goats,” and was also nominated for best actor finishing second to George Clooney. His latest film, “The night before she walks down the aisle,” is currently with three major networks and is in negotiations to become a network series. He is currently in a pilot called "Sun Day Funday" and is the Cofounder of the Atlantic City International Film Festival and Stanulis Productions.



KATHLEEN WILCE-KACZAN (*Sophia*) is delighted to be working with Mario again and such a fun and inspiring cast. She is proud to be an Italian and enjoys being one both on stage and off. Thanks, Kathleen