



MANHATTAN REPERTORY
THEATRE PRESENTS

The Unpredictable Times

By

Kevin Ray Johnson

Directed by

James P. Mulhern III

Featuring:

Kevin Alan Green

Michelle Hill

Jennifer Finch

Joey Ibanez

& Thomas Copas

SYNOPSIS:

The Unpredictable Times surrounds five friends coming together after graduating college hoping for the summer of their lives. It might be there last time all together before they go out and face the so called 'Real World.' During the summer they will face unresolved issues from the past and present that will question if their friendship that was developed from Childhood is worth saving now as "Adults".

SCENES:

- Scene 1: Outside of Henry's House
- Scene 2: Flashback to the Tree House
- Scene 3: Outside of Henry's House
- Scene 4: Flashback to the Building of the Tree House
- Scene 5: Outside of Henry's House
- Scene 6: The Unpredictable Times
- Scene 7: Flashback to the Tree House
- Scene 8: The Unpredictable Times
- Scene 9: In front of Carl's House
- Scene 10: Flashback at Henry's House
- Scene 11: In front of Carl's House
- Scene 12: Back in Front of The Unpredictable Times
- Scene 13: Next day at The Unpredictable Times
- Scene 14: Same Day at Carl's House
- Scene 15: The following day at the Unpredictable Times
- Scene 16: Waiting for Carl's Update
- Scene 17: The next day at Carl's House
- Scene 18: Carl's Exit
- Scene 19: Carl's Funeral
- Scene 20: All Things
- Scene 21: Must come to an End

WHO'S WHO:

KEVIN GREEN (HENRY): Kevin is a graduate of Bowling Green State University with a BAC in Acting/Directing and is now a New York City-based actor/singer. Regional credits include: *WEST SIDE STORY* (Action), *THE ROCKY HORROR SHOW* (Eddie), the regional premiere of Jonathan Larson's *RENT* (Ensemble), *LES MISERABLES* (Brujon). Other favorite roles include *OUR TOWN* (George Gibbs) and *FAT PIG* (Carter). Thanks to Kevin Ray for this opportunity and can't wait to work with this great cast! www.KevinAlanGreen.com

MICHELLE HILL (NICOLE): Michelle is a recent graduate of Marymount Manhattan College where she got her BA in Theatre Performance and a Musical Theatre Minor. She was last seen in Narrows Community Theatre's production of *Oliver!* as Nancy. Some of her other favorite roles include Momma Byrd in a staged reading of *Bluesbird* with Larry Grossman and Drey Sheppard, Mary in a staged reading of Charles Strouse's *An American Tragedy*, Cinderella (Cinderella), Little Becky Two-shoes (*Urinetown*), Catherine (*Pippin*), and Zozo in The Washington Savoyards production of *The Merry Widow*. She was also part of the ensemble in the staged reading of *Bingo Long and the Traveling All Stars* at the Kennedy Center. Michelle would again like to thank Kevin, Jamie and the Cast for this great opportunity.

JOEY IBANEZ (JAKE): WEST END: The New Players Theatre: Romeo in *Fatal Loins: Romeo and Juliet*. INTERNATIONAL: The Tobacco Factory, Bristol, UK: Frank Churchill in *Emma*. REGIONAL: Richmond Shakespeare Festival: Mercutio in *Romeo and Juliet*, Shakespeare Theatre Company: Alexander Court in *Henry V*, Ensemble and Henry Percy (u/s) in *Richard II*; Folger Shakespeare: Dogberry (u/s) in *Much Ado About Nothing*; Shakespeare and Company: Peaseblossom in *A Midsummer Night's Dream*, Octavius Caesar (u/s) in *Antony and Cleopatra*; Chesapeake Shakespeare Company: Friar Francis in *Much Ado About Nothing*. FILM/TV: *Amateur Hour*, *Yuengling Brewery*. TRAINING: Bristol Old Vic Theatre School (United Kingdom).

JENNIFER FINCH (SAMANTHA): Jennifer is a graduate of Rollins College where she received a BA in Theatre Performance. Most recently, she was involved in “Take Ten” with Theater Masters in Aspen, Colorado. In Washington, DC, Jennifer was last seen as Van’s Sis in *Dog Sees God* at the 5th Annual Capital Fringe Festival. She has also had the opportunity to understudy at the Kennedy Center with Theater for Young Audiences’ production of *Mermaids, Monsters, and the World Painted Purple*. Some of her favorite roles include Gwendolyn Fairfax in *The Importance of Being Earnest*, Mollie Ralston in *The Mousetrap*, and June in *Gypsy*. Thanks Kevin for this wonderful opportunity!

THOMAS COPAS (CARL): Studied theatre at Montgomery College (Md). Credits include: *Metamorphoses* (Erysichthon), *The Rocky Horror Show* (Eddie), *She Loves Me* (Headwaiter), *A Midsummer Night's Dream* (Egeus), *Our Town* (George), *The 25th Annual Putnam County Spelling Bee* (Chip), *Once Upon a Mattress* (Prince Dauntless), and *I'm Not Rappaport* (Gilley). Thanks to everyone involved and his family.

JAMES P. MULHERN III (DIRECTOR): DC native and President and Founder of *Mulhern Productions*. He is also a founding member and Production Manager of Artists Bloc in Washington, DC. He currently is a Technical Director at Walter Johnson High school in Bethesda, Maryland. James has directed/produced original productions of Kevin’s including: *The Unpredictable Times* (Artists’ Bloc at The Woolly Mammoth Theatre & The Directors Company Studio), and *Life Inside an Open Kaije* (The DC Fringe Festival in 2009). After studying Theatre at Montgomery College he has worked on the production side of the Theatre Industry for the last Decade. He would like to thank The Cast and Production Staff for all their hard work.

KEVIN RAY JOHNSON (PLAYWRIGHT): Known by many as Kaije (pronounced Cage) Kevin is truly delighted and honored to see *The Unpredictable Times* perform with The Manhattan Repertory Theatre's Winterfest. This One-Act has been presented with The Directors Company Studio; The Timberlake Playhouse in Illinois and Artists Bloc's *12x6* Program in Washington, DC at The Woolly Mammoth Theatre and has also been featured on Playbill.com and BroadwayWorld.com. Other writing credits include: *Life Inside an Open Kaije*, A One-Act Play that chronicles Kevin's life while living with Diabetes, which was presented with the DC Fringe Festival in 2009 (which got great reviews with the Washington City Paper and The DC Theatre Scene) and his current projects which include: *The Excellence of EXECUTING*: Based on "The Montreal Screwjob" and Book Writer/ Original Concept for *K.D.C: An Alternative Pioneer* – a Musical celebrating the life of Kurt Cobain featuring the music of Nirvana (Music Arrangements by NYU Tisch Graduate Ryan Walker). Kevin has performed all over the country. Kevin is currently performing in *BIG RIVER* at The Wohlfahrt Haus Theatre in Virginia which runs until May 1st. Other credits include: Performing on different occasions the roles of The Cat in the Hat and Horton the Elephant in *Seussical*, Toad in *A Year with Frog and Toad*, Gordon/ "Will I" Solo in *RENT*, Hot Blades Harry in *Urinetown* and The Great One/ Young Willie in The Kennedy Center's National Tour of *Blues Journey* and was also an u/s in their World Premiere of *Mermaids, Monsters and the World Painted Purple*. He has also performed regionally with The Kennedy Center, Signature Theatre (2009 Regional Tony Award), Adventure Theatre, The Discovery Theatre in Washington, DC and The Winnepesaukee Playhouse in New Hampshire among many others. This summer Kevin will be an Actor in Residence for the 2011 season with The Summer Theatre at Meredith Village in which he will play Big Julie in *Guys and Dolls*. Proud AEA member. Thank you to Ken Wolf and the Manhattan Repertory Theatre as well as his Mother, Jamie, Cast and Crew.

www.KeinRayJohnson.com

"We don't approach things like were good, we just approach things like were gunna work and were gunna work hard and hard work pays off. If you work that hard your gunna get good and good turns into great" – The Kliq